

Figatell

Josep CANO

$\text{♩} = 120$ cercavila 1

Dolçaines 1 en Sol *tutti* *pocs*

Dolçaines 2 en Sol *tutti* *tr* *pocs*

Dolçaines 3 en Sol *tutti* *pocs*

Timbales (La-Re) *tr*

Tabalets 1 i 2 *f* *tutti* *mf*

Bombo *f* *tutti* *mf*

Plats i Triangle *f* *tutti*

Dolç. 1

Dolç. 2

Dolç. 3

Tim. *3* *tr*

Tab. *3*

B.

Pl.

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.



2

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.

tutti

tutti

tutti

3

tr

3

plats

mf

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.



3

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.

[illegible]

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.



6

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.

solo

solo

cércoi solo

p

solo

p

plats

triangle

p

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.



Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.

This musical score is for a piece titled 'Dolç. 1'. It features six staves: Dolç. 1 (treble clef), Dolç. 2 (treble clef), Dolç. 3 (treble clef), Tim. (bass clef), Tab. (bass clef), and Pl. (bass clef). The score is written in 2/4 time and consists of 8 measures. The Dolç. 1 staff has whole rests. The Dolç. 2 and Dolç. 3 staves have melodic lines with various notes and rests. The Tim. staff has a tremolo in the first measure, followed by a whole note, and then rests. The Tab. staff has a series of eighth notes and rests. The Pl. staff has a series of eighth notes and rests.



The musical score is for the 'Tutti' section of 'L'Enfant et les sortilèges' by Maurice Ravel. It is written for a full orchestra and includes parts for three flutes (Dolç. 1, 2, 3), timpani (Tim.), tablas (Tab.), bass drum (B.), and piano (Pl.). The music is in 3/4 time and features a key signature of one sharp (F#). The score is marked 'tutti' and includes dynamic markings such as 'f' (forte) and 'p' (piano). The tempo is indicated as 'Allegretto'. The score is divided into measures, with a box containing the number '7' above the first measure of the flute parts. The piano part includes a section marked 'pell' and another marked 'cércol'. The timpani part includes a section marked 'tr' (trill) and another marked 'tr' (trill). The tablas part includes a section marked 'pell' and another marked 'cércol'. The bass drum part includes a section marked 'f' (forte) and another marked 'f' (forte). The piano part includes a section marked 'f' (forte) and another marked 'f' (forte).

Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.



Dolç. 1

Dolç. 2

Dolç. 3

Tim.

Tab.

B.

Pl.